

# RESUME

## Chris Chapman

Born February 2, 1950, Pasadena, California

### Art Education:

University of Oregon, University of California Santa Barbara, Santa Barbara City College. Primarily self-taught. Workshops w/Albert Handell, Glenna Hartmann, Ray Roberts.

### Memberships:

The OAK Group, Signature Member Pastel Society of America, Honorary Lifetime Member Santa Barbara Art Association, American Society of Botanical Artists

### Gallery Affiliations & One Person Shows:

The Easton Gallery, Montecito ~ since 1996. Solo shows 2000, 2002 & 2005, 2007, 2008, 2010, 2012  
Santa Barbara Arts, Santa Barbara ~ since 2008  
Gallery 113, Santa Barbara 1990–1999

### Selected Group Exhibitions:

- Haggin Museum, Stockton, CA, Pastel Society of West Coast, May – July 2011
- Wildling Museum Gallery, Los Olivos, CA, April – September 2011
- Glenna Hartmann Invitational, (Award) Santa Barbara Museum of Natural History, February 2010
- International Juried “Endangered Species” traveling exhibit: June 2008 to July 2009  
Wildling Museum & U.S. Department of Interior Museum
- Knowlton Gallery, Lodi, CA 2009
- Oak Group exhibitions annually since 1997 benefitting prominent land preservation organizations have raised well over \$1 Million.
- Best of Best, Award, Lompoc Museum 2000
- Santa Barbara Art Association, numerous awards
- OASIS Desert Protection, U.S. Senate Museum, Washington, D.C. 1990

### Teaching & Workshops:

- Landscape Painting, Santa Barbara City College Adult Education 1996 - 2009
- Private & Affiliate Plein Air Workshops, 2004 - 2011
- Botanical Illustration, Santa Barbara City College Adult Education 2005 - 2009
- Wildling Museum, Botanicals, Summer 2008
- Santa Barbara Botanic Garden 1999, 2007

### Permanent Installations:

Ventura County Museum of Art, Chumash Window, 40 x 60” etched glass from *Arroyo Willow* watercolor  
Santa Barbara Cottage Hospital, five 22x30” digital prints

### Selected Publications:

*American Artist Plein Air Magazine*, Fall 2011  
*Montecito Magazine*, Spring 2011, Spring 2010, Fall 2009, Spring 2009, Fall 2008  
*Washington Times*, Dec. 28, 2008, *Endangered Species Exhibit*, US Senate Museum  
*Chumash Ethnobotany*, Timbrook, illustrations by Chapman, Heyday Books, 2007  
*The Oak Group: Twenty Years 1986–2006*, 2006  
*American Artist*, September 2006  
*Portraits of Gaviota*, Chris Chapman & Eric Hvolboll, 2005  
*Southwest Art*, March 2005  
*Santa Clara Valley*, Easton Press, 2001  
*Gardens of Santa Barbara*, Easton Press, 1999