

RESUME

Chris Chapman

Born February 2, 1950, Pasadena, California

Art Education:

University of Oregon, University of California Santa Barbara, Santa Barbara City College

Memberships:

The OAK Group

Signature Member, Pastel Society of America

Honorary Lifetime Member, Santa Barbara Art Association

American Society of Botanical Artists

Gallery Affiliations

The Easton Gallery, Montecito, CA ~ since 1996 ongoing

Santa Barbara Arts, Santa Barbara, CA ~ since 2008 ongoing

Featured Artist Exhibitions:

- Easton Gallery, Santa Barbara, CA (2000, 2002 & 2005, 2007, 2008, 2010)
- Faulkner East Gallery, Santa Barbara (1994 & 1996)
- Gallery 113, Santa Barbara (yearly, 1990–1999)

Selected Group Exhibitions:

- Glenna Hartmann Invitational, Santa Barbara Museum of Natural History, February 2010 (Award)
- International Juried Exhibition “Endangered Species” traveling exhibit: June 2008 to July 2009
Wildling Museum & U.S. Department of Interior Museum
- Knowlton Gallery, Lodi, CA 2009
- Since 1997, numerous Oak Group exhibitions annually. Beneficiaries include:
Big Sur Land Trust, Environmental Defense Center, Heritage Gallery, San Francisco, Hollister Ranch
Conservancy, Marin Agricultural Land Trust, Santa Barbara Museum of Natural History, The Land
Trust for Santa Barbara County, The Nature Conservancy – Santa Cruz Island
- SOUL (1998, 2000, 2002 & 2005, 2007)
- Santa Barbara Natural History Museum (1995, 1999, 2002, 2004, 2006, 2008, 2010)
- Santa Barbara Botanical Garden (1992, 1993 & 2001)
- OASIS Desert Protection, U.S. Senate Museum, Washington, D.C. (1990)

Teaching & Workshops:

- Landscape Painting, Santa Barbara City College Adult Education (since 1997)
- Botanical Illustration, Santa Barbara City College Adult Education (since 2005)
- Workshops, Gaviota Coast Ranches, Gaviota, CA (2004, 2005, 2006, 2008)
- Santa Barbara Botanic Garden (1999, 2007)
- Santa Barbara Museum of Art, Ridley-Tree Art Education Center (1996)
- UCSB Arts Extension Program, Ridley-Tree Art Education Center (1995)

Publications:

Montecito Magazine Spring 2010, *Remembering Glenna Hartmann*, Fall 2009 *Historic Gardens*
Spring 2009, Fall 2008 *Historic Spanish Architecture*

Santa Barbara Magazine, Spring 2009, Summer 2008

Washington Times, Dec. 28, 2008, *Endangered Species Exhibit*, US Senate Museum

Publications, Cont'd.:

Chumash Ethnobotany, Timbrook, illustrations by Chapman, Heyday Books, 2007

The Oak Group: Twenty Years 1986–2006, 2006

Destination Wine Country, Fall Winter 2008, Fall/Winter 2006

American Artist, September 2006

Portraits of Gaviota, Chris Chapman & Eric Hvolboll, 2005

Southwest Art, March 2005

Gaviota Coast Resource Study, Santa Barbara County Planning Commission, 2001

Santa Clara Valley, Easton Press, 2001

Gardens of Santa Barbara, Easton Press, 1999